

Welcome to the 74th
Accordionists and Teachers Guild, International (ATG)
Competition and Festival
Crowne Plaza Hotel San Francisco Airport, San Francisco, CA
23-26 July 2014



2014 Competition Information Packet Includes:

- General Festival Information
- ATG Senior and Junior US Championship Categories
- Special Solo Competitions for 2014
 - All American Salute** (2 age groups featuring American Composers)
 - Tango Times Two** (2 age groups featuring Tango Music)
- Special Multiple Instrument Competitions for 2014
 - Accordion Plus One** (Accordion with another instrument)
 - Accordion(s) and More!** (Accordion(s) with other instruments)
 - Entertainment Showcase** (Entertainment Ensemble)
- Digital Accordion Competition\
- Composition Competition
- ATG Coupe Mondiale Qualifying Competitions
 - 67th Coupe Mondiale
 - Masters Coupe Mondiale
 - Junior Coupe Mondiale
 - International Competition for Virtuoso Entertainment Music
 - Junior International Competition for Virtuoso Entertainment Music
 - International Competition for Ensemble Music
 - International Competition for Digital Accordion
- General ATG Festival Competition Rules and Regulations
- ATG Competition Categories - Solo, Duet, Group (Ensemble/Orchestra)
- Solo Entry Form
- Duet Entry Form
- Group (Ensemble/Orchestra) Entry Form
- 2014 Special Solo (American and Tango) Competition Entry Form
- Senior and Junior US Championship Entry Form
- 2014 Coupe Mondiale Entry Form
- ATG Summary Accounting Form

Welcome to ATG!

For more information please visit: www.accordions.com/atg

#US1: Senior United States Championship
#US2: Junior United States Championship

Designed for the outstanding players who love competition and may be planning to enter future Coupe Mondiale categories. Contestants may perform their own choice of music but must perform at least three (3) pieces. *Note: Candidates wishing to enter the Coupe Mondiale are invited to see the rules for the various categories of Coupe Mondiale qualifying competitions.*

General Information: Music must be performed by memory. The time limits are: minimum of 15 and a maximum of 18 minutes. Entrant maybe penalized if playing under or over the limits.

Rules for this special competition are:

1. One piece must show proficiency in use of the left hand free bass.
2. One piece must be originally composed for the accordion.
3. One piece must show technical virtuoso abilities.
4. Junior US Championship: The age limit is 18 as of July 23, 2014
5. Senior US Championship: The age limit is 32 as of July 23, 2014
6. Entrant may be of any nationality since it is not a qualifying category for the Coupe Mondiale representing the United States.
7. Entry Fee: USD \$45.00

Prizes to be awarded in the Senior category:

- 1. The First Place winner will be awarded \$200.00 plus a trophy and a certificate.
- 2. The Second Place winner will be awarded \$100.00 plus a trophy and a certificate.

Prizes to be awarded in the Junior category:

- 1. The First Place winner will be awarded \$150.00 plus a trophy and a certificate.
- 2. The Second Place winner will be awarded \$75.00 plus a trophy and a certificate.

For the latest information, please visit: www.accordions.com/atg

-----**ENTRY FORM**-----

Contestant's Name (First) _____ (Last) _____ Date of Birth: _____

Address _____ City _____ State _____ Zip/Country: _____

Telephone _____ E-mail _____

ATG Member Sponsor: _____

Please list the titles of pieces you will play and duration of each:

Title	Composer	Duration
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____

Please Check: **Entry Fee (\$45)**

Entries will NOT be accepted without program pieces and timing.

Mail entry and summary forms along with payment to: Betty Jo Simon, President
 10349 Century Lane, Overland Park, KS 66215
 E-mail: betty@bettyjosimon.com

ATG Special Solo Competitions for 2014

All American Salute

#S113: All American Salute *Any two original solos by any two American accordionist composers such as: Frosini, Gart, Magnante, Galla-Rini, Deiro, Marocco, Fremar, Schimmel, Venglevski, etc...*

- a. Two pieces must be selected with different style or character. Total playing time: 10 minutes.
- b. Ages (professional or student) in three age divisions:
 - 1) Under 18 years as of July 23, 2014 **First Prize: \$75.00**
 - 2) Under 32 years as of July 23, 2014 **First Prize: \$100.00**
 - 3) 32 years and over as of July 23, 2014 **First Prize: \$125.00**
- c. Music is allowed; however, in case of tie, entrant playing by memory will prevail.
- d. Trophies will be awarded in each age division
- e. Cash awards will be made to First Place winner in each age division as listed above.

#S213: Tango Times Two *Any two original or arranged tango solos by Piazzolla, Galliano, or traditional composers of tango music such as Rodriguez, Gardel, Troilo, Pugliesi, Villoldo, etc...*

- a. Two pieces must be selected with different style or character. Total playing time: 10 minutes.
- b. Age (professional or student) in two age divisions:
 - 1) Under 18 years as of July 23, 2014 **First Prize: \$75.00**
 - 2) Under 32 years as of July 23, 2014 **First Prize: \$100.00**
 - 3) 32 years and over as of July 23, 2014 **First Prize: \$125.00**
- c. Music is allowed; however, in case of tie, entrant playing by memory will prevail.
- d. Trophies will be awarded in each age division
- e. Cash awards will be made to First Place Winner in each age division as listed above.

Tango Times Two

ATG Special Multi Instrument Categories for 2014

Accordion Plus One

#M113: Accordion Plus One *Accordion with any other instrument as a DUO entry; accordion part must be dominant or equal to the other instrument.*

- a. Age category will be based on the age of the older member in the duo.
- b. Student performing with a teacher or professional will be allowed, but will be judged in specified category.
- c. Categories for adults/teachers/amateur/professional will allowed but will be judged in specified category.
- d. Music is free-choice; at least two pieces of different style or character. Total playing time: 10 minutes.
- e. Music is allowed.
- f. Trophies will be awarded to each member of the duo.
- g. See registration & entry form for amount of Entry Fee.

#M213: Accordion(s) & More *Accordion or multiple accordions with other instruments or voice; accordion(s) must be dominant or equal to the other instruments or voice. Must furnish equipment.*

- a. Age category will be based on the age of the oldest member in the group.
- b. Students performing with a teacher/professionals will be allowed, but will be judged in specified category.
- c. Music is free choice; at least two pieces of different style or character. Total playing time: 10 minutes.
- d. Music is allowed; with or without a conductor.
- e. Trophy will be awarded to the Group; individual trophies may be purchased.
- f. See registration & entry form for amount of Entry Fee.

Accordion(s) & More

Entertainment Showcase

#M313: Entertainment Showcase *Ensembles featuring entertainment music. Sponsored by SFAC*

- a. May use any number of other instruments or voices, but must include and feature at least one accordion.
- b. No age restrictions.
- c. Music is free-choice; at least two pieces of different style or character. Total playing time: 10 minutes.
- d. Music is allowed; with or without a conductor. Must furnish your own equipment.
- e. Trophy will be award to the Group; individual trophies may be purchased. **First Prize: \$250.00**
- f. See registration & entry form for amount of Entry Fee. **Second Prize: \$150.00**
- g. Winner will perform on Gala Concert. **Third Prize: \$100.00**

For entry forms, please visit: www.accordions.com/atg

2014 - ATG Coupe Mondiale Competition Qualification Categories

Welcome to the 67th Coupe Mondiale in Salzburg, Austria to be held from the 27 October – 2 November, 2014. The Accordionists and Teachers Guild, International (ATG) will offer the appropriate qualifications to interested US Citizen candidates in the categories listed below. For this competition, respective age limits apply to the contestant's age as of this year, 2014. Up to 32 years means born 1982 or later and up to 18 years means born 1996 or later.



2014 Coupe Mondiale Categories

<p>67th COUPE MONDIALE (3 Rounds) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$400</p> <p>Round 1 Any Baroque work 2 own choice pieces – 1 slow, lyrical style – 2nd of technical virtuosic style Individual movements from cyclic works acceptable, no more than 1 movement of any piece. Max. playing time: 20 minutes.</p> <p>Round 2 One Complete Original Work</p> <p>Round 3 Three or more pieces, different style and character Minimum of 2 different composers. Min. 20 minutes, max. 30 minutes.</p>	<p>INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC (2 Rounds) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Round 1 Own Choice Program – at least 2 pieces of different styles and moods. Maximum 9 minutes.</p> <p>Round 2 Own Choice Program – at least 2 pieces of different styles and moods. Maximum 9 minutes.</p>
<p>MASTERS COUPE MONDIALE (1 Round) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Own Choice Program Own Choice Program - 3 or more pieces including 1 Baroque – 1 slower, lyrical style, 1 technical virtuosic style. Must contain at least 1 original work. Transcriptions may be used and Individual movements may be used. Minimum 15 minutes, maximum 20 minutes.</p>	<p>JUNIOR INTERNATIONAL COMPETITION FOR VIRTUOSO ENTERTAINMENT MUSIC (2 Rounds) up to 18 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Round 1 Own Choice Program – at least 2 pieces of different styles and moods. Maximum 7 minutes playing time.</p> <p>Round 2 Own Choice Program – at least 2 pieces of different styles and moods. Maximum 7 minutes playing time.</p>
<p>JUNIOR COUPE MONDIALE (2 Rounds) up to 18 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Round 1 Any Baroque work, 2 own choice pieces – 1 slow, lyrical style – 2nd of technical virtuosic style. Minimum of 2 different composers and Min. 10 minutes, max. 15 minutes. Individual movements may be used.</p> <p>Round 2 2 pieces of choice – 1 must be original – individual movements of works are acceptable however only 1 movement of that work may be used.</p>	<p>INTERNATIONAL COMPETITION FOR ENSEMBLE MUSIC (1 Round) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Own Choice Program 2-5 musicians – minimum 1 accordion. No electronics (except Bass instrument may be amplified if necessary). Own Choice Program of concert music – at least 2 contrasting pieces. Minimum 15 minutes, maximum 20 minutes.</p>
	<p>INTERNATIONAL COMPETITION FOR DIGITAL ACCORDION (1 Round) up to 32 years of age</p> <p style="text-align: right;">1st Prize - \$300</p> <p>Own Choice Show Entertainment Program with a maximum of 15 minutes playing time.</p>

Membership/Entry requirements: Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$45.00 should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$45.00 along with the entry, entitling the contestant to ATG membership benefits for one year. Cash prize awards are to assist winner with the expense of travelling to the Coupe Mondiale in Salzburg, Austria. The ATG will coordinate with the contestant to allocate the Prize Money as they prepare their travel arrangements. **Entry Fee: USD \$60.00 per category**

The above rules are an abbreviated summary of each category. Interested candidates should study the full version of the various category rules at: www.coupemondiale.org

For more information, please contact: Joan C. Sommers - ATG
2312 W. 71 Terrace, Prairie Village, KS 66208-3322
Phone: (913) 722-5625 or e-mail: joansommers@kc.rr.com

2014 ATG Competition General Rules and Information

For all categories including regular ATG Festival Competitions and 2014 Special Solo and Multi Instrumental Competitions

Membership requirements: Contestants who are students of an ATG member must enter through their teacher. If the instructor is not affiliated with ATG, the ATG membership fee of \$45.00 should be submitted along with the entry. Independent accordionists must also be an ATG member to enter, and should submit their ATG membership fee of \$45.00 along with the entry, entitling the contestant to ATG membership benefits for one year.

Amateur/Professional designations: Categories are for amateur* participants, with the exception of those specifically governed by other rules, including those of the Confédération Internationale des Accordéonistes (CIA). Professionals** may compete only in designated categories. **Contestants must play a different selection for each category entered, with exception of "Evaluation."**

Entry forms: Entry forms may be acquired through an ATG recognized teacher, through the ATG website and/or through the competition committee.

Entry fees: Entry forms will not be processed unless accompanied by the appropriate entry fees, which are non-refundable except where the entry is rejected by the ATG. Fees submitted by ATG teachers or members should be sent as one check in USD made payable to the 'Accordionists and Teachers Guild, International and must be accompanied by a \$25 registration fee.

Entry deadline: All entries must be postmarked no later than June 23, 2014. The committee will accept entries postmarked after June 23, 2014 will be charged a double entry fee, if accepted.

Send completed entry and summary forms along with fees in US Dollars to:

Betty Jo Simon, President
10349 Century Lane, Overland Park, KS 66215
E-mail: betty@bettyjosimon.com

Music selection:

- For Standard Categories music must be selected from the required music list. For Open Categories, the categories are selected by age; there is no required music list. The music is selected by the teacher and/or student and may be any level of difficulty. It is recommended that music for the Open Categories currently be in publication, music listed for the Standard Categories was in publication April of 2010 and may be ordered from Ernest Deffner Publications, P.O. Box 11663, Alexandria, VA 23312 USA Phone: 703-941-9300 or Website: www.accordions.com/deffnermusic
- Standard Categories are arranged by level of difficulty, Open Categories are arranged by age level.
- Contestants must play a different selection for each category entered, with the exception of an Evaluation entry.

Music rules:

- No photocopies
- Music must be provided to the judge with measures numbered
- Music should be played "as written" except in the Pop and Jazz categories
- Repeats are optional
- Music must be performed by memory in solo division, music may be used in duets, ensembles and orchestras

Time limits and penalties:

- All time limits are noted under specific categories and will be strictly observed.
- A three (3) point penalty can be assessed for the following:
 - Failure to provide music for the adjudicator
 - Music that is not numbered by measure
 - Providing a photocopy when an original is available

Proof of age and citizenship: All entrants must not be over the age limit for any category as of the beginning date of the competition, July 23, 2014 and must be prepared to offer written proof of birth date and/or American citizenship if required by category rules.

Photo and recording devices: Cameras, videos and other recording devices are prohibited during the competitions and concerts unless officially sanctioned by the ATG Festival Committee. The Festival Committee reserves the right to use these films, photos, etc. of the performing contestants for promotional purposes.

General Competition Rules:

- Teachers may not accompany their students in any group category, including duet
- The ATG Festival Committee reserves the right to add or eliminate a category based on the number of entries
- No changes in categories or entries may be made without the consent of the ATG Festival Committee.
- Decisions of the adjudicators are final

*Amateur is defined as one who does not engage in money-making activities on the accordion and/or is not a member of a musician's union.

**Professional is defined as one who earns a living through playing the accordion, teaching the accordion and/or is a member of a musician's union.

2014 ATG Competition Categories



Solos (\$20.00 Entry Fee)

01) Standard Solos - see music list below, any age, graded by level of music

Prep

Any selection from P/H Prep
 Accordion Course Book 1A AL 215

Elementary I

Captain Kangaroo, Mosti-Panesi MO12B
 Five Fingers Waltz, Sayer ED81

Elementary II

I Don't Care Polka, Farbo MO3C
 Flight Command March, Mosti MO11A

Intermediate I

Tourelay, P/H Recital Book 2 AL244/4
 Ideal March, P/H Recital Book 2 AL244/3

Intermediate II

Jenny Lind Polka, P/H Recital Book 3 AL245/1
 Video March, Mosti MO70

Advanced I

Tickle Me Polka, Raglani PD424
 Magic Accordion Waltz, Mosti MO78A

Advanced II

Bella Bocca Polka, P/H Polka Book AL246X/1
 Early Bird, Cere ED68

Advanced III

La Madre del Cordero, Jimenez/Aretta AR2047
 Old-Time Polka Parade, Mosti MO80A

Time limits for below categories are as such unless specifically noted:

A: 3 minutes B: 5 minutes C: 6 minutes D: 8 minutes E: 8 minutes

S2) 2014 American Salute and Tango For Two Solos (\$45 Entry Fee) (10 min.)

A - under 18 yrs B - 18 yrs & over C - 32 yrs & over

S3) US Championship (Jnr/Snr) (\$45 Entry Fee) (15 min. minimum-18 min. maximum)

Junior - 18 yrs and under, Senior - 32 years and under

S4) Open Solo - any music selection including transcriptions

A - 9 yrs & under B - 12 yrs & under C - 15 yrs & under D - under 32 E - 32 and over

S5) Open Original Solo - music written specifically for accordion

A - 9 yrs & under B - 12 yrs & under C - 15 yrs & under D - under 32 E - 32 and over

S6) Ethnic/Folk Solo - music reflecting the heritage of world cultures

A - 9 yrs & under B - 12 yrs & under C - 15 yrs & under D - under 32 E - 32 and over

S7) Polka Solo

A - 9 yrs & under B - 12 yrs & under C - 15 yrs & under D - under 32 E - 32 and over

S8) Jazz Solo - may be from written music or improvised

A - 9 yrs & under B - 12 yrs & under C - 15 yrs & under D - under 32 E - 32 and over

S9) Pop Solo - any current popular song or show tune

A - 9 yrs & under B - 12 yrs & under C - 15 yrs & under D - under 32 E - 32 and over

S10) Adult Hobby - own choice selection (5 min.)

S11) Evaluation Solo - any selection, any age (3 min.)

Duets (\$25.00 Entry Fee)

D1) 2014 Special Accordion & Other Instrument (10 min.)

D2) Open Duet - any music selection including transcriptions - use age of oldest member

A - 9 yrs & under (3 min.) B - 12 yrs & under (6 min.) C - 15 yrs & under (6 min.) D - 16 yrs & over (12 min.)

D3) Polka Duets - categorized by age only - use age of oldest member

A - 9 yrs & under (3 min.) B - 12 yrs & under (6 min.) C - 15 yrs & under (6 min.) D - 16 yrs & over (12 min.)

D4) Adult Hobby - own choice selection (5 min.)

D5) Evaluation Duet - any selection, any age (3 min.)

Ensembles (\$40.00 Entry Fee)

E1) 2014 Special Accordions & other instruments (10 min.)

E2) 2014 Ensembles featuring Entertainment Showcase Music (10 min.) Award Sponsored by the SFAC

E3) Ensemble (3-7 members) - use age of oldest member

A - 9 yrs & under (3 min.) B - 12 yrs & under (6 min.) C - 15 yrs & under (6 min.) D - 16 yrs & over (12 min.)

E4) Evaluation Ensemble (3-7 members) - any selection, any age (3 min.)

Orchestras (\$60.00 Entry Fee)

O1) Orchestra (8 or more members) - use age of oldest member

A - 9 yrs & under (3 min.) B - 12 yrs & under (6 min.) C - 15 yrs & under (6 min.) D - 16 yrs & over (12 min.)

O2) Evaluation Orchestra (8 or more members) - any selection, any age (3 min.)

All categories: 1st, 2nd and 3rd place Winners receive a Trophy and a Certificate

For more information on the ATG Festival, full competition rules and entry forms, please visit: www.accordions.com/atg Welcome to ATG!

Accordionists and Teachers Guild, Int'l.
Special 2014 Original Composition Competition

(ATG 2014 Competition to Select Newly-written Original Works for the Accordion)

The Accordionists and Teachers Guild, International, a non-profit educational organization devoted to the advancement of the accordion, holds an Annual Festival each summer. These Festivals are moved among various cities as a means of reaching out to as many different people interested in the instrument as possible. This year the event will be July 23-26 in San Francisco, CA at the Crowne Plaza San Francisco International Airport Hotel in Burlingame.

One of the concerts presented during the event will be on Thursday, July 25, at 3 PM and will be devoted entirely to Original Music Written for the Accordion, both newly-composed and from previous years. Performers will be accordion soloists and accordionists playing with other musicians in groups of varying sizes.

Winners of the *ATG 2014 Competition to Select Newly-written Original Works for the Accordion* will have the opportunity to have their compositions performed on this concert and all winners will be recognized onstage.

Rules for the Competition:

1. The submitted composition must be a solo written especially for this event; it must be newly composed and must not have been previously performed.
2. This particular competition is for composers who have never written for the accordion. It is designed to introduce the instrument to new and/or young composers who have had no previous experience writing for the accordion.
3. The duration must not be more than 5 minutes in length and no less than 3 minutes.
4. The piece may be written in any style.
5. The composition may be written for any type of piano accordion or chromatic accordion and may include left-hand free bass, stradella, either alone or with both free bass and stradella system. Electronic or MIDI instruments may not be used in this year's competition.
6. All entries must be submitted via e-mail and must include the following:
 - 1) manuscripts must be submitted as a pdf; no hand-written music will be accepted.
 - 2) a description of the work of approximately 50 words.
 - 3) a biography of the composer of approximately 50 words.
 - 4) a photo of the composer
7. There is NO required entry fee.
8. There will be awards as follows:

Top three winners will have their pieces performed on the July 24 Concert in San Francisco.
First Place Winner will receive a prize of \$200.
Second Place Winner will receive a prize of \$150.
Third Place Winner will receive a prize of \$100.
9. No manuscripts will be returned; entrants should be sure to keep their own copies; none will be published or distributed without written permission from the composer.
10. All entries must be received by the Chair of the Composition Competition no later than June 15 in order for their entries to be adjudicated and given out for performance on the July 23 Original Music Concert. If the composer of the selected pieces wishes to perform the piece, that would be accepted, of course; otherwise a performer will be selected to do so.
11. All entries will be adjudicated by a panel of ATG adjudicators. All decisions are final and may not be challenged. The ATG has the right not to award all three prizes if the quality of the entries does not warrant the awards.
12. All entries must be sent via e-mail to: Joansommers@kc.rr.com

Entry Form
ATG 2014 Competition to Select
Newly-written Original Works for the Accordion

(Please type or print)

1. Name of composer _____

Address _____

City, State, Zip _____

E-mail _____ Tel. _____

2. Title of composition _____

3. Duration _____

4. Included with this entry form must be:

- 1) pdf of the composition.
- 2) description of the composition
- 3) bio of the composer (Be sure to state whether you wish to perform it or have an accordionist selected by the ATG to do so.)
- 4) photo of the composer

All entries and attachments must be sent via e-mail to:

Joansommers@kc.rr.com

Joan Cochran Sommers
Chairman of the ATG Competition to Select
Newly-written Original Works for the Accordion
2312 West 71 Terrace
Prairie Village, KS 66208-3322
Telephone: 913-722-5625

Betty Jo Simon, President of the ATG
Tel: 913-888-4706
Betty@bettyjosimon.com

Visit the Accordionists and Teachers Guild, International Website at:
www.accordions.com/atg

2014 ATG Solo Entry Form

For Office Use: Contestant # _____ Teacher/Studio # _____

SOLO

CONTESTANT NAME _____ **AGE on July 23, 2014** _____
(Age not required if entering E or adult categories)

TEACHER/STUDIO NAME _____

ADDRESS _____ **Phone#:** _____

EVALUATION SOLO

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

ADULT HOBBY SOLO

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

STANDARD SOLO

CIRCLE ONE: PREP ELEMENTARY I ELEMENTARY II INTERMEDIATE I INTERMEDIATE II
ADVANCED I ADVANCED II ADVANCED III

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

ORIGINAL SOLO

CIRCLE ONE: A – 9 or under B – 12 or under C – 15 or under D – 16 to 31 E - 32 and over

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

OPEN SOLO

CIRCLE ONE: A – 9 or under B – 12 or under C – 15 or under D – 16 to 31 E - 32 and over

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

ETHNIC/FOLK SOLO

CIRCLE ONE: A – 9 or under B – 12 or under C – 15 or under D – 16 to 31 E - 32 and over

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

POLKA SOLO

CIRCLE ONE: A – 9 or under B – 12 or under C – 15 or under D – 16 to 31 E - 32 and over

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

POP SOLO

CIRCLE ONE: A – 9 or under B – 12 or under C – 15 or under D – 16 to 31 E - 32 and over

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

JAZZ SOLO

CIRCLE ONE: A – 9 or under B – 12 or under C – 15 or under D – 16 to 31 E - 32 and over

SELECTION _____
COMPOSER/ARRANGER _____ Duration _____

.....

NUMBER OF SOLOS _____ **x USD \$20 = TOTAL FEES USD \$** _____

Deadline for receipt of applications is June 23, 2014

Mail Entry and Summary Forms along with payment to: Betty Jo Simon, President
10349 Century Lane, Overland Park, KS 66215
E-mail: betty@bettyjosimon.com

2014 ATG Duet Entry Form

For Office Use: Contestant # _____ Teacher/Studio # _____



NAME OF DUET _____

TEACHER/STUDIO NAME _____

ADDRESS _____

PHONE _____ E-mail _____

Please mark ALL duet categories on one form. Print or type clearly.
Entry fees must be accompanied by a registration fee

Circle one: OPEN POLKA EVALUATION ADULT HOBBY

2014 ACCORDION PLUS ONE

MEMBER NAMES:

_____ AGE ____ / ____ / ____

_____ AGE ____ / ____ / ____

SELECTION _____

COMPOSER/ARRANGER _____

Length of performance time _____

.....
TOTAL FEES PAID (USD \$25 PER DUET) = \$ _____

Deadline for receipt of applications is June 23, 2014

Mail entry and summary forms along with payment to: Betty Jo Simon, President
10349 Century Lane, Overland Park, KS 66215
E-mail: betty@bettyjosimon.com

ARCHICORO & MFMZM

ENSEMBLE NAME _____

TEACHER/STUDIO NAME _____

ADDRESS _____

PHONE _____ **E-mail** _____

CIRCLE ONE: ENSEMBLE (3-7 members) ORCHESTRA (8 or more members)
USD \$40 USD \$60

CIRCLE ONE: OPEN EVALUATION

CIRCLE ONE: A – 9 years of age and under B – 12 and under C – 15 and under D -- 16 years & over

SPECIAL FOR 2014 _____ 2014 - Accordion(s) and More! (Accordion(s) with other instruments)

SPECIAL FOR 2014 _____ 2014 - Entertainment Showcase (Open Entertainment Ensemble)

GROUP NAME _____

CONDUCTOR _____

SELECTION TITLE _____

COMPOSER/ARRANGER _____ **Length (time)** _____

LIST NAMES AND AGES OF EACH MEMBER

NAME	AGE	INSTRUMENT (Accordion or other instrument)
1. _____	_____	_____
2. _____	_____	_____
3. _____	_____	_____
4. _____	_____	_____
5. _____	_____	_____
6. _____	_____	_____
7. _____	_____	_____
8. _____	_____	_____
9. _____	_____	_____
10. _____	_____	_____

(Note: Age refers to age as of July 23, 2014)

PLEASE LIST ADDITIONAL MEMBERS ON BACK

Deadline for receipt of applications is June 23, 2014 GROUP FEE \$ _____

Mail entry and summary forms along with payment to Betty Jo Simon, President
10349 Century Lane, Overland Park, KS 66215
E-mail: betty@bettyjosimon.com

2014 SPECIAL SOLO ENTRY FORM - Please check: ___#S113 All American Salute

___#S213 Tango Times Two

CONTESTANT NAME _____ Age on July 23, 2014: _____

Age not required for 32 or over

TEACHER/STUDIO NAME _____

ADDRESS _____

TELEPHONE _____ Cell _____ E-mail _____

.....
Two selections required

SELECTION _____

COMPOSER/ARRANGER _____

DURATION _____

SELECTION _____

COMPOSER/ARRANGER _____

DURATION _____

.....
ENTRY FEE USD \$45 per category (must be accompanied by a registration fee)

#S113 All American Salute *Any two original solos by any two American accordionist composers such as: Frosini, Gart, Magnante, Galla-Rini, Deiro; Marocco; Fremar; Schimmel; Venglevski, etc...*

- a. Two pieces must be selected with different style or character.
- b. Ages (professional or student) in three age divisions
 - 1) Under 18 years as of July 23, 2014
 - 2) 18 years and older as of July 23, 2014
 - 3) 32 years and older as of July 23, 2014
- c. Music is allowed; however, in case of tie, entrant playing by memory will receive 5 extra points
- d. Trophies will be awarded in each age division
- e. Cash awards will be made to First Place winner in each age division

#S213 Tango Times Two *Any two original or arranged tango solos by Piazzolla, Galliano, or traditional composers of tango music such as Rodriguez, Gardel, Troilo, Pugliesi, Villoldo, etc...*

- a. Two pieces must be selected with different style or character.
- b. Age (professional or student) in three age divisions
 - 1) Under 18 years as of July 23, 2014
 - 2) 18 years and older as of July 23, 2014
 - 3) 32 years and older as of July 23, 2014
- c. Music is allowed; however, in case of tie, entrant playing by memory will receive 5 extra points.
- d. Trophies will be awarded in each age division
- e. Cash awards will be made to First Place Winner in each age division

Mail completed entry and summary forms along with payment to:
Betty Jo Simon, President
10349 Century Lane, Overland Park, KS 66215
E-mail: betty@bettyjosimon.com



ENTRIES & FEES MUST BE RECEIVED BY: June 23, 2014

This Summary Form must accompany all entries submitted

NAME OF ENTRANT(S): PLEASE LIST EACH ENTRANT SEPARATELY _____
 List group names, etc. on back

NAME OF TEACHER/ATG MEMBER _____

ADDRESS: _____

CITY, STATE, ZIP: _____

TELEPHONE: home:(_____) _____ cell:(_____) _____

E-MAIL: _____

SOLOS	Number of entries _____	X \$20 = _____
SOLOS (All American Salute)	Number of entries _____	X \$45 = _____
SOLOS (Tango Times Two)	Number of entries _____	X \$45 = _____
US Senior/Junior CHAMPIONSHIPS	Number of entries _____	X \$45 = _____
COUPE MONDIALE QUALIFYING	Number of entries _____	X \$60 = _____
DUETS	Number of entries _____	X \$25 = _____
ENSEMBLES (3-7 members)	Number of entries _____	X \$40 = _____
ORCHESTRAS (8 + members)	Number of entries _____	X \$60 = _____
REGISTRATION FEE:		
Contestant (\$25)		\$25 = _____
Family (\$45) Only in conjunction with any of the above registration		\$45 = _____
(For up to 5 family members. i.e. mother, father and siblings living at home)		
If teacher/student is not an ATG member then an ATG membership fee must be included:		\$45 = _____

GRAND TOTAL OF ALL FEES. \$ _____

PLEASE SUBMIT ONLY ONE CHECK or Credit Card # IN US\$ PAYABLE TO:

Accordianists and Teachers Guild, International

Credit Card Type: Visa _____ MC _____ AmEx _____ Discover _____

Credit Card #: _____ Exp date: _____

ALL ATG PARTICIPANTS MUST PAY THE REQUIRED REGISTRATION FEE
 (ENTRY FEES ARE NOT THE SAME AS REGISTRATION FEES. BOTH MUST BE PAID)

**Send Entry Form and Summary Form along with payment to: Betty Jo Simon, President
 10349 Century Lane, Overland Park, KS 66215
 E-mail: betty@bettyjosimon.com**

We look forward to welcoming you to the 2014 ATG Festival!